



OTTAWA MUSIC
INDUSTRY COALITION
COALITION DE L'INDUSTRIE
MUSICALE D'OTTAWA

ANNUAL REPORT

2023-2024



The Angelique Francis Band at the 2024 Capital Music Awards, photo by
Laura Collins

President's Message

Dear esteemed members and partners,

As President of the Board of Directors, I'm proud to share reflections on a year of growth, collaboration, and continued commitment to building a thriving music city here in Ottawa.

OMIC's strength lies in its community—and at the board level, we've worked hard to ensure that our governance reflects and supports the diversity, values, and creative energy of the music professionals we serve. With a board made up primarily of industry practitioners and augmented by seasoned business leaders who are also musicians, we bring real-world understanding to the decisions we make, always guided by a shared goal: to embed music meaningfully into the life of this city.

This past year, OMIC reached several important milestones, including the launch of new programs and grants, the expansion of our membership base, and meaningful investments in artists and music workers. None of this would be possible without the trust and collaboration of our members, staff, and partners.

I want to extend a special thank you to Graham Tinsley for his time on the board. His thoughtful leadership and dedication to strengthening our governance have helped build a solid foundation for what's to come.

Looking ahead, we are incredibly excited to launch the first edition of *Capital Music Week* this May. This new initiative will not only elevate our annual Capital Music Awards to the national stage but also leave a lasting legacy for Ottawa's music ecosystem—bringing artists, audiences, and industry together in powerful new ways.

Thank you for continuing to believe in the vision and work of this coalition. It's a privilege to serve this community, and I look forward to what we will accomplish together in the year ahead.

Warm regards,



Susan Odle
President, Ottawa Music Industry Coalition



Message from the Executive Director

Dear cherished members and partners,

As I reflect on the past year, I'm filled with immense pride. Every day, I'm inspired by our growing membership—now more than 500 strong—whose creativity, innovation, and passion continue to shape Ottawa into one of the most exciting and diverse music communities in the country. I'm equally energized by our expanding network of partners who recognize the power of music to build vibrant, connected communities and enrich their work by embedding music into their culture.

Where do I even start with the highlights?

This year, we made historic investments in our local music ecosystem—distributing over \$160,000 directly to artists and nearly \$90,000 to technicians and music workers. Thanks to the generous support of Kinaxis, we also launched a new grant program that delivered \$33,000 to support music video production—an investment in both artistic expression and career development.

We introduced a new Corporate and Organizational Membership program to deepen our ties with the business sector, enhancing our capacity to support and advocate for music professionals across Ottawa. We also welcomed more than 100 new members to our coalition, bringing our total to over 500 active members—an incredible milestone that speaks to the trust and momentum we've built together.

One of the year's defining moments was the third consecutive sold-out Capital Music Awards, hosted for the second year at the Bronson Centre. Looking ahead, we are thrilled to bring the awards to a national stage in 2025 at the iconic Southam Hall at the National Arts Centre. This milestone event will anchor the first-ever *Capital Music Week (CxMW)*—a bold new platform to showcase the depth and breadth of Ottawa's music industry, running from May 20 to 25, 2025.

As we prepare to move into a new office on Sparks Street at the end of 2024, we extend our deepest thanks to Arts Ottawa and Arts Court for generously hosting us over the past few years. We're looking forward to exciting new collaborations with our soon-to-be neighbours at the Ottawa Festival Network and Ottawa Museums Network.

Together, we are building a stronger, more inclusive music city. With renewed energy and exciting developments on the horizon—including Capital Music Week and even more cross-sector collaborations—the future of Ottawa's music industry has never looked brighter.

Thank you for powering this journey.

Melanie Brulée



Executive Director,
Ottawa Music Industry Coalition



OMIC's Vision, Mission & Mandate

The Ottawa Music Industry Coalition (OMIC) is a bilingual member-based non-profit whose mission is to play a lead role in the economic, cultural, and social prosperity of Ottawa and the surrounding region and to create a thriving and inclusive music ecosystem that provides opportunities for local artists, music professionals, and venue owners, fosters collaboration and innovation, and engages the community.

OMIC is committed to connecting music communities, along with its municipal, provincial, national and international partners, to work toward common goals to create a vibrant and sustainable music industry in Ottawa that benefits all members of the community:

- Continuous development and programming for artists, workforce, entrepreneurs and venues
- Advocating local government, industry and institutional partners for increased openness to embedding live and recorded music into their day to day operations
- Committing to diversity and inclusion in OMIC performing, programming and workforce opportunities
- Strengthening musical connections within the city and beyond
- Developing cross-industry partnerships to the benefit of the music sector

Vision: Instrumental in Connecting Ottawa Music.

Mission: OMIC is committed to embedding music in the fabric of the city; supporting and developing careers in music and empowering and engaging all who contribute to the music industry in the City of Ottawa.

Values: OMIC values Equity, Diversity, & Inclusion (EDI), collaboration, innovation, excellence, growth, and community engagement.



Ottawa Music Industry Coalition

Roadmap 2024-2027



Funding Strategy

Develop a sustainable and comprehensive funding and fundraising strategy that includes a diverse mix of public and private revenue.

- Develop & implement new membership tiers & campaign
- Develop & implement fundraising campaign strategy
- Maintain existing & develop new private sector relationships



Data Strategy

Become the primary resource for data on topics of interest to members, the Ottawa Music industry and beyond.

- Develop & implement self-service portal
- Develop & launch new website
- Develop effective & defined brand
- Develop & maintain Discord server



Programming Strategy

Develop and deliver programs that focus on the professional development of members from emerging to established to exporting to scaling.

- Assist in launching and developing members' careers in music industry
- Launch the first annual Capital Music Week of professional development activities & performances surrounding Capital Music Awards



Ottawa Music City Strategy

Lead the development and implementation of Ottawa's Music City Strategy.

- Collaborate with the City of Ottawa to develop a much needed Music City Strategy
- Conduct consultations with Ottawa's music industry professionals
- Deliver the Music City Strategy by end of Q2 2026



Programming

Capital Music Awards 2024



*School House win Group of the Year at the 2024 CMAs.
Photo by Laura Collins.*

The 5th annual Capital Music Awards took place on May 16th, 2024, for the second time at the Bronson Theatre. A national publicity campaign saw OMIC reach media across Canada with a feature in Billboard Canada. Two (2) new categories were introduced this year, honouring Sound Engineer of the Year and Music Educator of the Year, in an effort to shine a light on the importance of people behind the scenes in the music industry. Live Music Event of the Year was changed to Live Music Curator of the Year

The awards show **sold out** for its 3rd year in a row, with a crowd of 750 spectators in attendance. OMIC once again held a pre-show mixer, bringing 200 nominees, partners, sponsors, media, and other VIPs together to connect and celebrate.

Outcomes

- OMIC membership increased by almost 15% during the CMA nomination period
- The number of nomination submissions grew by 6% (271 submissions)
- The number of public votes increased by a whopping 116% (from 1185 to 2570)
- A total of 68 nominees representing diversity in language, musical genre, and culture were honoured.

Next Steps

The 2025 Capital Music Awards are confirmed to take place at Southam Hall in the National Arts Centre.

CMA 2024 Major Funding and Presenting Partners:

Kinaxis, City of Ottawa, Ontario Creates (pre-show mixer only), Hard Rock Hotel & Casino Ottawa

Programming (cont'd)

The 2024 CMAs were also supported by the following partners and sponsors:

InMotion
OSE (Optimal Show
Experience)
Hard Rock Hotel & Casino
Kinaxis
Ottawa Film Office
City of Ottawa
Government of Ontario
Government of Canada
Employment Ontario
Ottawa Board of Trade
Ontario Creates
Music Ontario
Les Suites Hotel Ottawa
Ord Digital
8020CS
Burnford Realty
Calian
Bandzoogle
APCM
Metropolitain Brasserie
Kaneshii Vinyl

Lycea Productions
Edwards Creative Law
The Audio Recording Academy
(TARA)
Welch LLP
Vanier BIA
Member 365
The Canadian Live Music
Association
Indoor Recess
Wesley Clover Parks
ELMNT FM
Unique FM
CKCU FM
Apt613
Audio Valley Recording Studio
Ottawa Festivals Network
Algonquin College Music
Industry Arts
Public Intox
SAW

Fleet Help
Steve's Music
Dave's Drum Shop
Bar Robo
Digital Arts Resource Centre
Green Room Rehearsal
Studios
Kichesippi Beer Co.
Purple Urchin Soap
The Merry Dairy
Hummingbird Chocolate
Nebula Organ Trio
Eric Lee Photography
Ottawa Blackjacks
PepsiCo. Inc.
You Will Love it Live
National Arts Centre
Long & McQuade
Willow Sound Records

Programming (cont'd)

2024 Capital Music Awards Nominees and Winners

Music Educator of the Year

Danah-Lee Krieger - More Than A Song Studios (WINNER)
Danielle Allard
Marc-Antoine Joly
Sherryl Fitzpatrick - Sherryl Fitzpatrick's School of Music

Best Production & Arrangements presented by Kaneshii Vinyl

Beau Nectar - « On fera la fête »
The Commotions - "Feel The Commotion" (WINNER)
Doressa - "Curtains"
Ken Yates - "Consolation Prize"
Pony Girl - "Laff It Off"
Valvehead - "Corrosive"

Songwriter of the Year

N'nerjie - "Tug of War"
Pascal Huot (Pony Girl) - "Wannabe" (WINNER)
Hannah Vig - "Juliet"
Anthony Brisson (Grey Brisson) - "Nobody!"
Mimi O'Bonsawin - "Willow"

Community Impact Award- presented by Unique FM

Erin Benjamin, Canadian Live Music Association (WINNER)

Video of the Year (Voting Category) - presented by inmotion

Almiros - « Boîte de Pandore/Vulgaire »
Beau Nectar - "Buds"
High Waters - "Strange Love"
Jessica Pearson and the East Wind - "Row"
LeFLOFRANCO - « SONNER L'ALARME » (WINNER)
The New Hires - "New York City"
Pony Girl - "Laff It Off"

Live Music Venue of the Year (Voting Category) - presented by Canadian Live Music Association

The Brass Monkey (WINNER)
Bronson Centre Music Theatre
Club SAW
LIVE! on Elgin
Rainbow Bistro
Red Bird

Live Music Curator of the Year (Voting category)

Carissa Klopoushak - Chamberfest
Debaser - Pique
Fiddles on the Rideau Festival
Pearly Poupponneau - Pearly Media
Sharlène Clarke - Hors Pair Social
Shawn Scallen - Spectrasonic
The Space Between
Stacie Sivyer - The Rainbow (WINNER)

Single of the Year (Voting category)

Country Club Pool Boy, Sister Amaru - "Nothing Sweet"
Double Experience - "This is War"
JOLY - « Ça tourne encore »
MaCMuwsA - "AINT TOO MANY"
Pony Girl - "Laff It Off" (WINNER)
Les Rats d'Swompe - « Dans l'cabanon »
Zach Diamond - "Moves"

Group of the Year

School House (Winner)
The Commotions
Beau Nectar
F!TH
Les Rats d'Swompe

Sound Engineer of the Year

Steve Foley (Winner)
David "Quest" Leclerc
Nick Schofield
Nicolas Séguin
Stefan Jurewicz

Solo Artist of the Year

Grey Brisson (WINNER)
Jessie Simmons
Melissa Lamm
Mimi O'Bonsawin
Zach Diamond

Album of the Year

Pony Girl- Laff It Off
The Commotions- Volume III
JOLY - DEUIL (Winner)
Mimi O'Bonsawin -Boréale
Mikhail Laxton- Mikhail Laxton

Newcomer of the Year (Voting Category)

Grey Brisson
Beau Nectar
James Gibson
F!TH
Hannah Vig (Winner)

Programming (cont'd)



City Sounds Live

Since 2021, the City Sounds Live concert series has amplified Ottawa's cultural and economic vitality, expanding OMIC's reach, engagement, and membership. Its goals are to promote local emerging artists and drive economic growth through free, inclusive, family-friendly events in nine neighborhoods. These concerts support downtown revitalization and Ottawa's Nightlife Economy Action Plan while fostering community engagement and increased local spending. OMIC's commitment to equity, diversity, and inclusion is reflected in its deliberate focus on showcasing performers from diverse cultural backgrounds, enriching Ottawa's public spaces.

Co-curators and Partners

SAW Centre
Arts Court Open
House
Ariel Troster's Office
Simonic
Festival Franco
Ontarien
Rideau BIA

Lansdowne Park
Bells Corners BIA
The Record Centre
Nepean -
Greenbank-Huntclub
Sparks Street BIA
Vanier BIA

City of Ottawa
Produced By Youth
Pass the Vibes
Cranium
QuataQuata
First Crush
Congrego

Outcomes

The City Sounds Live series has continued to evolve, emphasizing free access to live performances for the community and fairly paid opportunities for artists and technicians.

Two (2) BIAs (Sparks and BMDA) contracted OMIC to facilitate additional weekly series' this year, further extending the reach of live music in the community.

A new series through Sparks was designed to provide access to state-of-the-art DJ equipment, supporting equity-seeking communities and highlighting OMIC's dedication to promoting inclusion and diversity within the local music ecosystem.

- Total number of City Sounds Live concerts: 13
- Total number of artists: 33
- Total number of individuals paid: 50
- Jobs created: 2 contract, 1 casual
- Increased membership by 28% (from 409 to 527)
- Attendance: 2000 direct, up to 5000 indirect
- Programmed evening performances to encourage more nightlife activity
- Increased foot traffic to local music venues by organizing events close to establishments that regularly host live performances
- Encouraged concert-goers to explore the scheduled events at local music venues nearby by programming complementary acts
- Increased social media followers by 20% over the summer

Education/Workshops



Engaging industry professionals in educational opportunities continues to be a significant focus for the Ottawa Music Industry Coalition in 2024. Through in-person and virtual workshops, seminars, and panels, the Ottawa Music Industry Coalition liaised its membership and the community with experts in various tenets of the music industry, including professional development, financial literacy, mental health and wellness, and creative exploration.

Educational Partners:

Edwards Creative Law
Ontario Creates
DARC
The Framework
Lemon10
Tev Sound

Aye Aye Music
SOCAN
Ontario Arts Council
Bandzoogle
Quata Quata
Nimkat Wegmigwans

Educational opportunities are segmented into the following categories:

Independent Music Business Virtual Workshops

The Independent Music Business (IMB) panels are presented in partnership between the Ottawa Music Industry Coalition and Edwards Creative Law. The series aims to educate and empower artists and entrepreneurs within the music sector, through monthly professional development seminars covering a range of subjects.

The 2024 IMB sessions included:

- **January:** Live Sound 101 with Tev Sound
- **February:** The Mix Advantage with Tev Sound
- **March:** Money Management for Music Workers with Aye Aye Music
- **June:** Web Marketing for Musicians with Bandzoogle
- **November:** SOCAN 101: Breaking down Music Rights & Royalties with SOCAN

SOCAN 101
Breaking Down Music Rights & Royalties

Hosted by Houtan Hodania
Creative Executive, SOCAN

OTTAWA MUSIC
INDUSTRY COALITION
COALITION DE L'INDUSTRIE
MUSICALE D'OTTAWA

SOCAN

Houtan Hodania hosts SOCAN 101: Breaking Down Music Rights & Royalties

Education/Workshops (cont'd)

Dollars & Sense

Facilitated by Kingsley Swim of The Framework and Emma Lamontagne of Lemon10, in partnership with the Digital Arts Resource Centre, the Ottawa Music Industry Coalition (OMIC) launched a series of workshops and personalized grant clinic sessions for Ottawa artists and arts professionals. The initiative provided grant application guidance to OMIC and DARC members, combining in-person and online sessions to enhance accessibility, support career growth, and foster sustainability in Ottawa's music industry.

A total of 38 online one-on-one grant writing sessions with facilitators took place throughout the year as well as the following workshops:

- **January:** Dollars & Sense Open House & Networking
- **March:** Ontario Arts Council Presentation
- **April:** Grant Support Material Best Practices with Kingsley Swim
- **May:** Grant Writing Best Practices with Kingsley Swim

City Sounds Live 101

In addition to the City Sounds Live concert series, the Ottawa Music Industry Coalition programmed City Sounds Live 101: a series of free, public panel discussions hosted by co-presenters of City Sounds Live concerts. With funding from Ontario Creates, City Sounds Live 101 aimed to bolster Music Cities' strategies by providing aspiring musicians, music enthusiasts, and the general public alike, with information about various aspects of the music industry, such as management, music production, marketing and distribution and more.

The 2024 City Sounds Live panel discussions included:

- **June:** "Fireside Chat: Modern Indigenous Storytelling Through Music" (approx attendance 200)
- **July:** "Back to the DJ" (approx attendance 400)
- **August:** "Difficultés rencontrées en tant qu'organisateur d'événements nocturnes" with Quata Quata (approx attendance 150)

Education/Workshops (cont'd)

Stage Crew Mentorships

OMIC distributed \$2,750 to sound technicians and stage crew as part of a hands-on mentorship program connecting aspiring sound professionals to mentors during the following events:

- Kinaxis in Concert (12 events)
- Festival des sucres (4 events)
- Rock-off (1 event)

EDI

Every educational session included representation from members of various equity-deserving communities, including Indigenous, Black, People of Colour, 2SLGBTQ+, Women and Persons with Disabilities.

Next Steps

The Ottawa Music Industry Coalition will be condensing Professional Development activities in 2025 during Capital Music Week (CxMW).



Aysanabee at Kinaxis InConcert: Live from the Hive, January 2023

Member Meet-Ups/Town Halls

Networking events, member meet-ups, and town halls are essential for OMIC to foster collaboration, encourage connection, gather information, and strengthen the music ecosystem. These events enable members to share knowledge, exchange ideas, and build relationships that can lead to new opportunities. Additionally, town halls provide a platform for open dialogue, allowing OMIC to stay attuned to member needs and industry trends, which is crucial for driving collective growth and sustainability.

Partners:

- Music Ontario
- City of Ottawa
- Ontario Creates
- SAW
- Queen St Fare/Bar Robo
- Produced by Youth/Pass the Vibes
- City of Ottawa Nightlife Office
- Canadian Live Music Association

Events:

- **February:** FUBU/OMIC Member Meet Up
- **March:** OMIC Strategic Planning General Town Hall
- **April:** OMIC Annual General Meeting
- **May:** Capital Music Awards Pre-Show Mixer
- **September:** Music Venue Town Hall (part 1)
- **December:** Music Venue Town Hall (part 2) & Meet the Promoters Networking Session



ONTARIO
CREATES | ONTARIO
CRÉATIF



Capacity Building



Capacity building in 2024 has been essential for OMIC to enhance its operational efficiency and impact as well as build stronger relationships with funders and potential partners and sponsors. Our strategic planning comprehensive business plan now provide clear direction for growth, while the risk mitigation strategy ensures organizational stability.

What's more, relocating to a larger office in December of 2024 with two strategic operational partners (Ottawa Festival Network and Ottawa Museums Network) will assist in optimizing resource-sharing, collaboration, and overall productivity over the next year.

OMIC reached an impressive number of capacity building milestones this year, including the creation of:

- A comprehensive 25+ page [Business Plan](#)
- A new strategic plan "[Roadmap](#)" 2024-2027
- A new user-friendly and dynamic [website](#), including:
 - An [Ottawa-Gatineau Music Business Directory Map](#) (working placeholder)
 - A [Music Industry Resources page](#)
- A new [Membership deck](#)
- A new [Sponsorship & Partnerships Package](#)
- The implementation of two new membership tiers- for Corporate Members and Fans.

Next Steps

With funding from City of Ottawa Cultural, OMIC hopes to develop a comprehensive Music Directory and more user friendly Member Portal in 2025 to enhance the ability for talent buyers to connect with artists and entrepreneurs for employment opportunities.

With support from Economic Development, OMIC intends to spearhead the development of a new industry-led Music City Strategy in 2025-2026.

Fundraising, Strategic Business Development & Outreach

OMIC hosted and participated in a number of outreach events to connect with the business and music communities in 2024. Kevin Ford (CEO, Calian) has been leading the Fundraising & Strategic Business Development Committee in 2024.

OMIC had a presence at the following events:

- CRANIUM (Ottawa)
- JUNOS (Halifax)
- Folk Music Ontario (Mississauga)
- CEO Tuesday (Ottawa)
- International Indigenous Music Summit (Toronto)
- Canadian Music Week (Toronto)
- Algonquin College Music Industry Arts Program guest speaking to students (Ottawa)
- Black Creatives Showcase (Ottawa)



Algonquin College Public Relations Program

OMIC was lucky to have 2 students from the program as interns in 2023-2024. Big thank you to Josephine Widjaja and Iris Toto Furume for their contributions to the organization.

2024 Key Grants, Sponsorship & Partnerships

Ontario's Job Creation Program (JCP)

Facilitated via Ottawa Festivals Network, OMIC hired 2 support workers for 6 month contracts to assist with program coordination and administration.

Canada Summer Jobs Program

\$5,300 in funding was received to support wages for a Social Media Manager during the summer.

Ontario Creates

\$62,507 was secured and received in 2024 to support key activities:

- Networking Partnerships (Town Halls, Member Meet Ups, CMA mixer)
- Education (webinars, workshops, grant writing clinics)
- Website (creation and launch of new website)
- Strategic Planning (OMIC's completed Roadmap 2024-2027)
- Outreach (travel to conferences with members)
- Administrative and project coordination fees

Kinaxis

\$126,000 to support key activities:

- Kinaxis In Concert (artist fees, travel honorariums, accommodation, sound engineering, stage crew mentorships)
- Capital Music Awards - presenting sponsorship
- Music x Business seed grants for music video production
- 2x one-off concerts
- Administrative and project coordination fees

Sparks St - Songs from the Shed & Live from the Booth

\$45,000 in funding to cover 19 weeks of outdoor concert programming, 3x weekly, including an administrative fee for facilitating the program.

BMDA - Cinq à sept

\$50,000 in funding to cover 19 weeks of 1x weekly outdoor concert programming, including an administrative fee for facilitating the program.

Outreach/Partnerships

Festival des sucres - Museoparc | OMIC co-curated live music programming including

- 10 local artists, 2 technicians, 4 stage crew mentees

External Committee Participation 2024

Committee	Position	Other Members
Ontario Music Cities Network	Chair	Mike Tanner- Toronto Music Office Cory Crossman- London Music Office Corey Poole- Mississauga Music Office Moira Desmorest- Kingston Music Office Devon Hogue- Hamilton Music & Film Melanie St Pierre - Cultural Industries Ontario North
Algonquin Music Industry Arts curriculum committee	Co-Chair	Erin Coyle Other rotating members
City of Ottawa Nightlife Council	Appointed Member	Ottawa Tourism, Ottawa Festival Network, BMDA, OCOBIA, other community members
Ottawa Cultural Alliance	Member	Ottawa Arts Council, Arts Network Ottawa, Capital Heritage Connexion, Heritage Canada, Ottawa Museum Network, Ottawa Festival Network
ArtsCourt Steering Committee	Member	ArtsCourt tenants



OMIC 2023-2024 Board Members & Staff

Executive

- President: Susan Odle
- Vice President: Kwende Kefentse (outgoing: Graham Tinsley)
- Treasurer: Chris Saracino
- Secretary: Colin Mills

Directors

- Kevin Ford
- Dan Sauvé

Staff

- Melanie Brulée, Executive Director (2022-present)
- Annalie Bonda, Director of Operations (2025-present)
- Karim Rostom, Program Coordinator (2020-2024)
- Zoë Argiropoulos-Hunter, Membership and Communications Manager (2023-2024)
- Jessy Lindsay, Project Coordinator (2022-present)
- Delsie Karakura, Administrative Assistant (2024-present)

Stay Connected

ottawamic.com

facebook.com/ottawamic

instagram.com/ottawamic

twitter.com/ottawamic

Mailing Address

Ottawa Music Industry Coalition | Coalition de l'industrie musicale d'Ottawa

56 Sparks Street, Suite 304

Ottawa, ON K1P 0C5



Membership

We thank all 531 members for their support of OMIC, in being part of Ottawa's Music Strategy as we work towards building Ottawa's reputation as a Music City. The 2023-2024 season marked an increase in membership income to the tune of nearly \$17,000 representing 3% of our total revenue..

Current OMIC Membership List

(as of March, 2025)

Jake Smith	Sophie D'Orléans	Gunther, Brian
Jeff	Émile Dallaire	Habonimana, Canda-Leigh
Marc Agostini	Kevin Daoust	Hackett, Chantal
Marilee Alcorn	Ruby Davidson	Hall, Tafari
Mohamed Ali	David Davis	Hambling, Steve
Mohamed Ali	Deborah Davis	Hamilton, Ryan
Danielle Allard	Sam Davs	Hamilton, Ryan
Salwa Music	Miguel De Armas Laferte	Hamilton, Ryan
Jamie Anderson	Reuben de Blicck	Hanson, Lynne
Samuel Anderson	Charae Degrow	Harding, Sherri
Matthew Andrawis	Anni Del Sol	Hardy, Nathaniel
Nisse Anonby	Roxanne Delage	Harea, Alex
Zoë Argiropulos-Hunter	DaVinci Delorme	Harris, Noah
Joe Armstrong	Jake DeMarsh	Harrison, Marcus
Tristan Arnaud	Rohan Deshpande	Hashimi, Said Musfiq
Nicole Arrage	Larissa Desrosiers	Heersink, Samuel
Sophie Ash	Dante Di Lello	Hendry, Doug
Michael Jeffrey Ashong	Marguerite Diouf	Henry, Paul-Muwsa
Brian Asselin	Narcisse Djobo	Herault, Teigan
Jeff Asselin	Caitlin Dolan	Hinsey, Tadgh
Gareth Auden-Hole	John Dorsch	Hollett, Connie
Marc Audet	Steve Doty	Holloway, Dalton
Funmibi Badmus	Philippe Doucet	Holman, Jordan
Jenna Bailey	Jamie Douglas	Hortop, Libby
Zie Bain	Stacy DuBois	Houston, Michael
Josh Bannan	David Dufour	Howson, Amy-Lynn
Gichin-Senseï Barakobeje	Gwanzwang Duniya	Hoyi, Yaovi
Isaac Baronikian	Jackson Dunning	Hubert, Joseph-Olivier
Garett Barr	Jacynthe Dupont	Hudson, Andrew
Jims Basquin vanté	Daniel Duquet	Huff, Trinity

Membership (cont'd)

We thank all members for their support of OMIC, in being part of Ottawa's Music Strategy as we work towards making Ottawa recognized as a "Music City!"

Current OMIC Membership List

Gabriel Leger
Stephanie Leger
Geoffrey Lemmon
Angelo Leo
Andrea Leon Carmona
Céleste Lévis
Cleason Lewis
Samuel Lewis
Natasha Liard
Tapiwa Limbe
Jessy Lindsay
Jessy Lindsay (Staff)
Michael Lynn
Lux Macdonald
Carlo Magz (Staff)
Shaylah Mahoney
Sara Anne Mailhot
Danica Maiorino
Mark Majeau
Roberto Manito
Yoharis Manito
Roland Marckwort
Glenys Marshall
Simon Marwood
Salem Maskell
Keaton Mason
Petr Maur
Scott May
Yanick Mbuluku
David McCallum
Desiree McCarthy

David D. Pistol
Mischa Plouffe
Cameron Plummer
Chloe Podage
Simon Poirier-Lachance
Sarah Porter
POWD3RSNOW
Emily Putnam
Jonathan Quach
Karen Quesnel
Bill Quigley
Ash Ravens
Zach Raynor
Adam Renaud
Amanda Rheume
April Rick
Robbie Rigg
Geneviève Roberge-Bouchard
Jemuel Roberts
Cyrus Robertson Orkish
Cole Robinson
Jordan Robinson
Colfax Rock
Sundance Rodgod
Malia Rogers
Denis Rousseau
Jano Roy
Zoey Roy
Elizabeth Royall
Allan Russell

Mely Walide
Gerry Wall
Doug Wallace
Cameron Ward
Muddy Watters
Dylan Watts
Dan Wayner
Paul Weber
Kate Weekes
Raphael Weinroth-Browne
Rachel Weldon
Velvet Wells
Matt Welsh
Christian Whelan
Chris White
Samuel Whiting
Don Williams
Jay Williams
Omar Winelight
Jennifer Woo (The Divetones)
Jennifer Woo
Matthew Wood (Those Who)
Jennifer Woods
Colin Wylie
Chang Feng Xia
Ulrich Yann Youdom Kenmoe
Tanaeya Young
Peter Zanette
Amir Zargara

Membership (cont'd)

We thank all members for their support of OMIC, in being part of Ottawa's Music Strategy as we work towards making Ottawa recognized as a "Music City!"

Current OMIC Membership List

Simon Beach
Rachel Beausoleil
Frank Beecher
Rachelle Behrens
Jeremie Bellavance
Micheil Belmore
Warren Belony
Erin Benjamin
Ulyn Berkeley-Gaskin
Faith Bernard-Ottereyes
Natalie Bernardin
José Bertrand
Michael Beson
Geneviève Bétournay
Lyla Biggs-Critch
Carrie Blair
Mateo Blanche
Sarah Blumel
Lucky Bou
Colin Boudreault
Teaville Bourque
Alison Bowie
Ada Bozbeyoglu
Cheryl Lynne Bradley
Dave Breitenherdt
Erica Brighthill
Anne-Marie Brugger
Melanie Brulée
Lindsay Bryden
Tom Burns

Steven Calderon
A. S. Callender
Aislinn Calvert
Carson Cameron
Alexa Campbell
Cayle Campbell
Petr Cancura
Mario Carlucci
Nathalie Carrier
Ted Carty
Geoff Cass
Chantal Celine
Allan Chaaaraoui
Sidney Chapman
Clarence Charron
Joanie Charron
Ebubechukwu Chime
Sarah Chown
Matthew Clare
Greggory Clark
Jean Cloutier
Jack Coates
Nicole Colbeck
Natasha Coldevin
Landon Coleman
Antoine L Collins
Brodie Conley
Dave Cool
Nick Cooper
Marcelo Copa

Craig Cormier
Rebecca Cornthwaite
Evan Cosman
Amanda Cottreau
Matthew Cowan
Evil Creek Creek
Jaden Croucher
Christine Crump
Gabriel Duquet
Bill Durham
Julien Dussault
Jessy Dwyer
Johnny Eaton
Christophe Elie
Joel Elliott
Guisiane Elphénor
Michael Elutilo
Adriano Erasmo
Kellylee Evans
Jon-Rhys Evenchick
Malek Eye
Jahn Fawcett
Nereah Felix
Miguel Fernandes
Terry Fernihough
Lucas Ferrara
Caleb Ficner
Jan Finlay
Robert Fitts
Sherryl Fitzpatrick

Membership (cont'd)

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Current OMIC Membership List

Christian Flores	Liam Gillen	Jean-baptiste, Tierry
Stephen Foley	Pete Gilroy	Jeans, Noah
Steve Foley	Gal George Gjurin	Jeanveau, Edward
Julien Fontaine-Carbonneau	Jenna Glatt	Jessen, Lee
Kevin Ford	Richard Glatt	Ji, Daniel
Sarah Foster	William Godin	john, leejin
Braden Foulkes	Felipe Godoy	Joly, Marc-Antoine
Brandon Fox	Jarrod Goldsmith	Jones, Derek
Angelique Francis	Clarisa Gonzalez	Joseph, Claudia
Samantha Christ Francois	Somya Goomer	jules, almyr
Mark Fryars	Theresa Graham	Julmisse, Samora
Michael Fuke	Alex Gravelle	June, Chelsey
Kimberley Gabie	Caleb Guerin	Kabemba, Aaron
Emma Gabriel	Nick Guerin	Kapi, Nancita
Tracy-Ann Gagnon	Aaryanna Guillermo	Karakura, Delsie
Michael Gaines	Hui Litster, Jack	Katz, Sheri
Jose Garcia	Huizinga, Troy	Kelly, Dan
Sara Garcia	Hulan, Philip	Kelly, Mia
Steve Gardiner	Humenick, Judith	Kelly, Scott
Evan Garrow	Hunt, Dylan	Kerr, John
Joey Gaskell	Hunt, Hayden	khatri, roshni
Joe Gaspar	Hunter, Angelina	Kilvert-Howard, Zolan
Mathieu Gauthier	Hyatt-Schwehr, Kali	Kinghorn, Declan
Eddie Gazel	Ian, John	Kinnear, Travis
Matthew Geddes	Inniss-Parchment, N'nerjie	Kinsley, Murray
Grace Geraghty	Isley, Kieran	Kirkey, Jayla
Curtis Gero	Jackson, Mitchell	Kirstein, Lea
Neve Gerow	Jacques, Lillian	Kirton, Michael
Sachi Ghalib	Jade, Spencer	Kondo, Noëlla
Heather Gibson	Jagai, Suraj	Koroma, Ahmad
Josh Gibson	Jastremski, John	Krieger, Danah-Lee

Membership (cont'd)

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Current OMIC Membership List

Kriner, Thomas
Kumar, Joshua
Kyazze, Matthew
Kyeyune, Nambuusi
La Rochelle, Steph
Labelle, Deek
Lacelle, Martin
Lachance, Robert
Ladha, Zahra
Lalonde, Michael
Lamontagne, Emma
Lemon10
Landry, Renée
Laroche, Yolande
Larocque, Jeff
Lashbrook, Erika
Latreille, Valerie
Lavigne, Huguette
Le, Minh
Lebrun, Isabelle
Leclair, James
Lecuyer, Roxanne
Lee, Neil
Lee, Neil
Zach McConnell
Eoghan McDermott
Kira McGrath
Camden Mcgregor
Mars McGregor
Jonathan Mclean
Marlayah McLeod

Sandesh Meghnath
Heidi Meier
Monique Messier
Mariana Milano Franco
Night Milk
Alex Millaire
Colin Mills
Izzy Minor
Ethan Mitchell
Julia Mitre
Nicolas Mognon-Loyer
Jessica Ndembo Mombotch
Serge Monette
Kira Montfort
Makayla Moore
Maurice Moore
Phil Motion
RICH'S Mouafo
Romy Mounzer
Hans Mudingila
Matias Muñoz
William Munoz
Matheo Murillo
Alice Murphy
Opartheeb Music
Remenkimi Music
Stephen Muss
Boukrouna Mustapha
Yannick Mutombo
Troy N

Josef Narbuada
Gregory Naufal
Peniel Negre
Raphaella Nehme
Ashley Newall
Patrick Newell
Ntwari Nkoripfa
Luc Normand
Kristopher Norton
Suzanne Nuttall
Ninette Nyiringango
Mimi O'Bonsawin
Maddy O'Regan
Gerald Obando
Badé Obasa
Joseph Oconnor
Diana Official
Akeem Oh
Ikechukwu Okonkwo
Chantal Paquette
Basil Park
Olivia Parsons
Byron Pascoe
Carol Patterson
Maryn Pegan
Alexandre Pellerin-Auprix
Curtis Perry
Dan Petti
Huu Hoang Phan
Anthony Pierre
Woodney Pierre

Membership (cont'd)

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Current OMIC Membership List

David D. Pistol	Naromie Saintable	Kay Sinclair
Mischa Plouffe	Damilola Salaudeen	Harman Singh
Cameron Plummer	Chito Salazar	Danny Sivyer
Chloe Podage	Miller Salberg	Brent Smith
Simon Poirier-Lachance	Alexandre Sampson	Graham Smith
Sarah Porter	Darian Sampson	Joao Sousa Cabral
POWD3RSNOW	Gabriel Sanchez	Travis Stapleton
Emily Putnam	Jeff Sanon	Julie Stella
Jonathan Quach	Allan Sansom	Maria Steller
Karen Quesnel	Audrey Saparno	Alanna Sterling
Bill Quigley	George Sapounidis	Will Stockdale
Ash Ravens	Dan Sauv�	Taylor Stocks
Zach Raynor	Shawn Scallen	Sam Stone
Adam Renaud	Michael Scherr	Naledi Sunstrum
Amanda Rheume	Nolan Schippers	Kingsley Swim (Staff)
April Rick	Liam Schwisberg	Rory Taillon
Robbie Rigg	Nicolas S�guin	Jaeson Tanner
Genevi�ve Roberge-Bouchard	Dawn Severenuk	Cynthia Teoh
Jemuel Roberts	James Shaheen	Remi Theriault
Cyrus Robertson Orkish	Michael Shankar	Graham Tinsley
Cole Robinson	Tara Shannon	Michelle Treacy
Jordan Robinson	Keith Sheldrick	Dan Tremblay
Colfax Rock	Michael Sheppard	Maxime Tr�panier
Sundance Rodgod	Elle Sherlock	Chantale Trottier
Malia Rogers	Jonathan Shimiro	Moses Tshimanga
Denis Rousseau	Nickie Shobeiry	Abdul Tunde-Muse
Jano Roy	Viyana Shojaei	Samar Urieta
Zoey Roy	John Sicard	Chase Van Dusen
Elizabeth Royall	Riaz Sidi	Toni Van Eeden
Allan Russell	Stacey Sinclair	Janessa Van Koppen
Rebecca Russell		Daphn�e Vandal

Membership (cont'd)

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Current OMIC Membership List

Georgina Varelas-Stapper	Chang Feng Xia
Nathaniel Vaudry	Ulrich Yann Youdom Kenmoe
Nick Veltmeyer	Tanaeya Young
Melanie Verner	Peter Zanette
Hannah Vigneux	Amir Zargara
Lauran Vil	Christopher Zimmerman (Chris Zimmerman & The Weather)
Richard Villeneuve	Abijah Zwiers
Mely Walide	
Gerry Wall	
Doug Wallace	
Cameron Ward	
Muddy Watters	
Dylan Watts	
Dan Wayner	
Paul Weber	
Kate Weekes	
Raphael Weinroth-Browne	
Rachel Weldon	
Velvet Wells	
Matt Welsh	
Christian Whelan	
Chris White	
Samuel Whiting	
Don Williams	
Jay Williams	
Omar Winelight	
Jennifer Woo (The Divetones)	
Jennifer Woo	
Matthew Wood (Those Who)	
Jennifer Woods	
Colin Wylie	

Key Priorities for the upcoming year: 2025/2026

- Continue execution of OMIC's 2024-2027 Roadmap
- Deliver activities during the inaugural Capital Music Week (CxMW)
- Create new partnerships with Embassies for future iterations of Capital Music Week activities.
- Create public facing Music Directory
- Hold the 5th Annual City Sounds Live outdoor concerts across the Ottawa area from July-September, 2025 in partnership with BIAs, venues, artists, and the City of Ottawa.
- Continue to deliver significant programs that focus on the professional development of members with an emphasis on supporting members from diverse and underrepresented backgrounds.
- Continue working with the partners at the City of Ottawa on rebound efforts that support all major sectors, bringing attention to the issues specifically facing the music industry.
- Continue working with the City of Ottawa and the new Nightlife Commissioner to support and implement Ottawa's Nightlife Economy Action Plan.
- Deliver programming via ByWard Public Market, Sparks St Songs from the Shed + Live from the Booth

2025